CREATE A MASTERPIECE

88H GEN 2 Symphony Trombones:
A Second Generation of Excellence

C.G. Conn®
The Story of an American classic:
The

THE STORY of the C.G. Conn® 88H trombone ultimately begins in 1875 with the vision and determination of one man: Charles Gerard Conn (1844-1931).

Born in upstate New York, C.G. Conn was a Civil War soldier and cornetist who, in 1875, founded a band instrument manufacturing company in the small town of Elkhart, Indiana. Though known primarily for his innovative cornets, Conn rapidly branched out into other brass instruments and by the turn of the century was producing many different styles of valve and slide trombones. Under Conn’s direction, his company grew to become the largest producer of trombones in the United States and earned a lasting reputation as “America’s trombone house.”

In 1915, Carl Greenleaf purchased the C.G. Conn Company, renaming it C.G. Conn Ltd. Greenleaf soon began an aggressive research and development program which resulted in a wealth of new trombones and other instruments. Among these was the 8H, a .547” bore straight symphonic trombone available with an optional F attachment. In the 1940’s, responding to the more demanding role of low brass in contemporary symphonic literature, C.G. Conn Ltd. began refining the 8H. With the assistance of “The Chief,” Dr. Emory Remington, Conn perfected this design and in 1954 introduced the Model 88H. This instrument, the definitive 88H, incorporated the features which are still recognized by trombonists everywhere: 8-1/2” thinwall rose brass bell, rose brass outer slides, and Remington-taper mouthpiece and receiver.

The 88H rapidly gained popularity as a symphonic tenor trombone in ensembles favoring a heroic, robust lower brass section. Its unique tone color and refusal to “break up” even at the most extreme dynamics made it one of the most widespread professional symphonic trombones in the United States and throughout much of Europe. The Conn 88H has remained in continuous production since its introduction, a record unequaled by any other American symphonic trombone.

Tastes and musical requirements change, of course. Modern trombonists are routinely expected to perform literature that makes technical demands which were unheard-of when the 88H was introduced. Therefore, in the 1990’s United Musical Instruments (successor to C.G. Conn Ltd.) introduced a second generation of 88H: the 88H “GEN2.”

Today’s Conn 88H GEN2 is available in open and closed wrap configurations; with standard rotor valve or Christian Lindberg CL2000 valve (patent pending); in four bell materials; with straight and dual bore slides; and with interchangeable leadpipes for both Remington and standard taper mouthpiece shanks. These options, combined with other UMI improvements — such as tapered rotor bodies and bearings, mechanical linkages, and adjustable thumb levers — have made the Conn 88H GEN2 the choice of discriminating professional trombonists around the world. UMI has also introduced a new level of manufacturing sophistication to the 88H at its facility in Eastlake, Ohio, the proud home of the 88H GEN2 family. Today’s 88H GEN2 trombones are sophisticated and contemporary in every sense — but they continue to reflect the genius of C.G. Conn, Carl Greenleaf, Emory Remington, and the legions of players who have made the 88H a legend in the trombone community.

The Conn 88H GEN2. A trombone with a future as bright as its past.
88H GEN2 Closed Wrap Trombones
88H, 88HY, 88HT, and 88H-SGX

“The Conn 88H never gets hard or edgy, but retains a special carrying power and a clarity that never gets dull.”

Christian Lindberg, International Classical Trombone Soloist
The Conn 88H is a good sounding, flexible, easy-to-play horn. The slide action is better than ever and the trigger range speaks well. Conn has recreated a classic.

Bill Reichenbach, Los Angeles Stage and Studio Artist
8H Straight Tenor Trombone

8H (Rose Brass Bell)

STANDARD FEATURES: Rose Brass Bell, Rose Brass Outer Slides
OPTIONS: .525/.547” Dual Bore Slide, .547/.562” Dual Bore Slide, .562” Slide, Interchangeable Leadpipes

89H Convertible Tenor Trombone

89H (Rose Brass Bell)

STANDARD FEATURES: Standard Rotor Valve, .547” Slide, Adjustable Thumb Lever, Rose Brass Outer Slides
OPTIONS: .525/.547” Dual Bore Slide, .547/.562” Dual Bore Slide, .562” Slide, Interchangeable Leadpipes

“The Conn 88H is the best trombone made.”
Ian Bousfield, Principal Trombone, London Symphony Orchestra
Today’s 88H GEN2 trombones are the most flexible trombones in the history of C.G. Conn. Yet this wealth of options may raise the question, “Which combination is right for me?” The answer depends on the kind of playing and literature you will encounter. While it is impossible to generalize, the section below provides some information you can use to make a more informed decision in choosing your C.G. Conn 88H GEN2.

<table>
<thead>
<tr>
<th>Leadpipe Type</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>&quot;S&quot; leadpipe</td>
<td>Standard receiver (accommodates most mouthpieces) with classic 88H taper</td>
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<tr>
<td>&quot;R&quot; leadpipe</td>
<td>Remington receiver with classic 88H taper</td>
</tr>
<tr>
<td>&quot;M&quot; leadpipe</td>
<td>Standard receiver (accommodates most mouthpieces) with longer, slower taper</td>
</tr>
</tbody>
</table>

**Bell Material**
- **Yellow Brass**: (88HY, 88HY-O, 88HY-CL)
- **Thinwall Rose Brass**: (88HT, 88HT-O, 88HT-CL)
- **Rose Brass**: (88H, 88H-O, 88H-CL)
- **Sterling Silver**: (88H-SGX, 88H-O-SGX, 88H-SGX-CL)

**Tone Color**
- Clearer
- Warmer

**Bell Material**
- **Sterling Silver**: (88H-SGX, 88H-O-SGX, 88H-SGX-CL)
- **Rose Brass**: (88H, 88H-O, 88H-CL)
- **Yellow Brass**: (88HY, 88HY-O, 88HY-CL)
- **Thinwall Rose Brass**: (88HT, 88HT-O, 88HT-CL)

**Response**
- Subtle
- Immediate

**F Attachments**
- **Straight Tenor Valve**: (8H)
- **CL2000 Valve**: (8H+CL, 88HY-CL, 88HT-CL, 88H-SGX-CL)
- **Open Wrap, Standard Rotor**: (88H+O, 88HT-O, 88HY-O)
- **Closed Wrap, Standard Rotor**: (88H, 88HT, 88HY)

**Hand Slides**
- **.525"/.547" Dual Bore**: (Optional on all models)
- **.547" Straight Bore**: (Standard on all models)
- **.547"/.562" Dual Bore**: (Optional on all models)
- **.562" Straight Bore**: (Optional on all models)

**Tone Quality**
- Brighter, More Centered
- Secure
- Darker, Broader

"There is no other trombone that I have played that allows me to play with the same great tonal and expressive range as the 88H."

Michael Powell, American Brass Quintet
### Features and Options

<table>
<thead>
<tr>
<th>Feature/Option</th>
<th>Conn 88H</th>
<th>Conn 88HT</th>
<th>Conn 88HY</th>
<th>Conn 88H-SX</th>
<th>Conn 88H-Q</th>
<th>Conn 88HY-O</th>
<th>Conn 88HY-SX</th>
<th>Conn 88H-QL</th>
<th>Conn 88HY-QL</th>
<th>Conn 88H-CL</th>
<th>Conn 88HY-CL</th>
<th>Conn 88H-SX-CL</th>
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<tbody>
<tr>
<td>8-1/2” (216mm) rose brass bell</td>
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<td>8-1/2” (216mm) thinwall rose brass bell</td>
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<td>8-1/2” (216mm) yellow brass bell</td>
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<td>8-1/2” (216mm) Sterling silver bell w/ 24K gold trim</td>
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<td>.562” (14.27mm) bore through F section</td>
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<td>Rose brass outer slides</td>
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<td>Tapered rotor and bearings</td>
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<td>Standard rotor valve system</td>
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<td>CL2000 valve system (Patent Pending) See separate brochure</td>
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<td>.547” (13.89mm) straight bore hand slide</td>
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<td>Optional .525”/.547” (13.33/13.89mm) dual bore hand slide</td>
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<td>Optional .562” (14.27mm) straight bore hand slide</td>
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<td>Optional .547”/.562” (13.89/14.27mm) dual bore hand slide</td>
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<td>Optional interchangeable leadpipes</td>
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<td>Removable F Attachment</td>
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<tr>
<td>Fixed straight bell (no F Attachment)</td>
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**Rose Brass** (Standard or Thinwall)  
**Yellow Brass**  
**Sterling Silver** (24K Gold Trim)  
**Standard F Rotor**  
**CL2000 Rotor** (Patent)

**Standard Wrap F Attachment**  
**Open Wrap F Attachment**  
**Adjustable Thumb Lever**

All features and specifications subject to change.

"The new generation of the Conn 88H - it's the perfect enhancement of an already great trombone!"

---

Carl Lenthe, Professor of Trombone, Indiana University
MASTER ARTISTS

88H GEN2 Symphony Trombones

C.G. Conn

Peter Bassano
Håkan Björkman
Ian Bousfield
Per Brevig
Jeffrey Budin
Jonas Byland
Jo-Ann Christen
James Christensen
Ed Clough
Daniel Cole-McCollough
Abbie Conant
Richard Cryder
John Drew
Sven-Erik Eriksson
Paul Ferguson
Robert Gray
Dean Hubbard
Rodney Hudson

Philharmonia Orchestra London
Royal Opera, Stockholm
London Symphony Orchestra
Pittsburgh Symphony
Brass Unlimited
Stage/Studio Professional
Boston Brass
University of Alaska-Fairbanks
University of Louisville
Royal College of Music
University of Illinois
Royal College of Music, Stockholm
Swedish Brass Quintet
Cleveland Chamber Brass
Professor Emeritus
Freelance Artist, San Francisco, CA
University of Wisconsin

Keith Jackson
Kevin James
Robert Kehle
John Kenny
Carl Lenthe
Christian Lindberg
Ian McDougall
Michael Powell
Bill Reichenbach
Lynda Robbins
Andrew Russell
Eileen Russell
Ralph Sauer
Michael Tilkin
M. Dee Stewart
Steve Tyler
Deborah Weisz
Steve Wolfinbarger

University of North Carolina
Pittsburg State University
International Trombone Soloist
Guildhall School of Music and Drama, London
Indiana University
International Trombone Soloist
University of Victoria, BC Canada
International Trombone Soloist
American Brass Quintet
Juilliard School of Music
Recording Artist, Los Angeles, CA
Philharmonisches Orchestra Dortmund, Germany
University of Texas at Arlington
Del Mar College, Corpus Christi, TX
Los Angeles Philharmonic
Indiana University
Rotterdam Philharmonic
Sweelink Conservatory
Freelance Artist, San Francisco, CA
Freelance Artist, New York, NY
Western Michigan University