



CREATE A MASTERPIECE

88H GEN2 Symphony Trombones:
A Second Generation of Excellence

C.G. Conn[®]

The Story of an American classic: The *C.G. Conn*® 88H

THE STORY of the C.G. Conn® 88H trombone ultimately begins in 1875 with the vision and determination of one man: Charles Gerard Conn (1844-1931).

Born in upstate New York, C.G. Conn was a Civil War soldier and cornetist who, in 1875, founded a band instrument manufacturing company in the small town of Elkhart, Indiana. Though known primarily for his innovative cornets, Conn rapidly branched out into other brass instruments and by the turn of the century was producing many different styles of valve and slide trombones. Under Conn's direction, his company grew to become the largest producer of trombones in the United States and earned a lasting reputation as "America's trombone house."

In 1915, Carl Greenleaf purchased the C.G. Conn Company, renaming it C.G. Conn Ltd. Greenleaf soon began an aggressive research and development program which resulted in a wealth of new trombones and other instruments. Among these was the 8H, a .547" bore straight symphonic trombone available with an optional F attachment. In the 1940's, responding to the more demanding role of low brass in contemporary symphonic literature, C.G. Conn Ltd. began refining the 8H. With the assistance of "The Chief," Dr. Emory Remington, Conn perfected this design and in 1954 introduced the Model 88H. This instrument, the definitive 88H, incorporated the features which are still recognized by trombonists everywhere: 8-1/2" thinwall rose brass bell, rose brass outer slides, and Remington-taper mouthpiece and receiver.

The 88H rapidly gained popularity as a symphonic tenor trombone in ensembles favoring a heroic, robust lower brass section. Its unique tone color and refusal to "break up" even at the most extreme dynamics made it



one of the most widespread professional symphonic trombones in the United States and throughout much of Europe. The Conn 88H has remained in continuous production since its introduction, a record unequaled by any other American symphonic trombone.

Tastes and musical requirements change, of course. Modern trombonists are routinely expected to perform

literature that makes technical demands which were unheard-of when the 88H was introduced. Therefore, in the 1990's United Musical Instruments (successor to C.G. Conn Ltd.) introduced a second generation of 88H: the 88H "GEN2."

Today's Conn 88H GEN2 is available in open and closed wrap configurations; with standard rotor valve or Christian Lindberg CL2000 valve (patent pending); in four bell materials; with straight and dual bore slides; and with interchangeable leadpipes for both Remington and standard taper mouthpiece shanks. These options, combined with other UMI improvements — such as tapered rotor bodies and bearings, mechanical linkages, and adjustable thumb levers — have made the Conn 88H GEN2 the choice of discriminating professional trombonists around the world. UMI has also introduced a new level of manufacturing sophistication to the 88H at its facility in Eastlake, Ohio, the proud home of the 88H GEN2 family. Today's 88H GEN2 trombones are sophisticated and contemporary in every sense — but they continue to reflect the genius of C.G. Conn, Carl Greenleaf, Emory Remington, and the legions of players who have made the 88H a legend in the trombone community.

The Conn 88H GEN2. A trombone with a future as bright as its past.



88H GEN2 Closed Wrap Trombones 88H, 88HY, 88HT, and 88H-SGX



88H
(Rose Brass Bell)



88HY
(Yellow Brass Bell)



88HT
(Thinwall Rose Brass Bell)



88H-SGX
(Sterling Silver Bell
with 24K Gold Trim)

STANDARD FEATURES: Standard Rotor Valve, .547" Slide, Adjustable Thumb Lever, Rose Brass Outer Slides
OPTIONS: .525"/.547" Dual Bore Slide, .547"/.562" Dual Bore Slide, .562" Slide, Interchangeable Leadpipes

"The Conn 88H never gets hard or edgy, but retains a special carrying power and a clarity that never gets dull."

Christian Lindberg, International Classical Trombone Soloist

88H GEN2 Open Wrap Trombones

88H-O, 88HY-O, 88HT-O, and 88H-O-SGX



88H-O
(Rose Brass Bell)



88HY-O
(Yellow Brass Bell)



88HT-O
(Thinwall Rose Brass Bell)



88H-O-SGX
(Sterling Silver Bell
with 24K Gold Trim)

STANDARD FEATURES: Standard Rotor Valve, .547" Slide, Adjustable Thumb Lever, Rose Brass Outer Slides
OPTIONS: .525"/.547" Dual Bore Slide, .547"/.562" Dual Bore Slide, .562" Slide, Interchangeable Leadpipes

"The Conn 88H is a good sounding, flexible, easy-to-play horn. The slide action is better than ever and the trigger range speaks well. Conn has recreated a classic."

Bill Reichenbach, Los Angeles Stage and Studio Artist

8H Straight Tenor Trombone



8H
(Rose Brass Bell)

STANDARD FEATURES: Rose Brass Bell, Rose Brass Outer Slides

OPTIONS: .525"/.547" Dual Bore Slide, .547"/.562" Dual Bore Slide, .562" Slide, Interchangeable Leadpipes

89H Convertible Tenor Trombone



89H
(Rose Brass Bell)

STANDARD FEATURES: Standard Rotor Valve, .547" Slide, Adjustable Thumb Lever, Rose Brass Outer Slides

OPTIONS: .525"/.547" Dual Bore Slide, .547"/.562" Dual Bore Slide, .562" Slide, Interchangeable Leadpipes

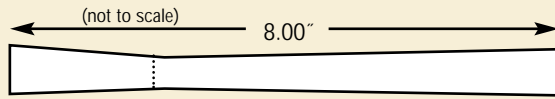
"The Conn 88H is the best trombone made."

Ian Bousfield, Principal Trombone, London Symphony Orchestra

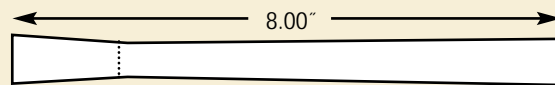
The C.G. Conn® 88H GEN2: Creating Your Own Masterpiece

Today's 88H GEN2 trombones are the most flexible trombones in the history of C.G. Conn. Yet this wealth of options may raise the question, "Which combination is right for me?" The answer depends on the kind of playing and literature you will encounter. While it is impossible to generalize, the section below provides some information you can use to make a more informed decision in choosing your C.G. Conn 88H GEN2.

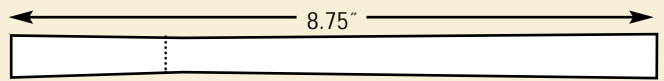
INTERCHANGEABLE LEADPIPES



"S" leadpipe: Standard receiver (accommodates most mouthpieces) with classic 88H taper



"R" leadpipe: Remington receiver with classic 88H taper



"M" leadpipe: Standard receiver (accommodates most mouthpieces) with longer, slower taper

BELL MATERIAL: TONE COLOR

YELLOW BRASS
(88HY, 88HY-O, 88HY-CL)

THINWALL ROSE BRASS
(88HT, 88HT-O, 88HT-CL)

ROSE BRASS
(88H, 88H-O, 88H-CL)

STERLING SILVER
(88H-SGX, 88H-O-SGX
88HY-SGX-CL)

● CLEARER

● WARMER

BELL MATERIAL: RESPONSE

STERLING SILVER
(88H-SGX, 88H-O-SGX
88HY-SGX-CL)

ROSE BRASS
(88H, 88H-O, 88H-CL)

YELLOW BRASS
(88HY, 88HY-O, 88HY-CL)

THINWALL ROSE BRASS
(88HT, 88HT-O, 88HT-CL)

● SUBTLE

● IMMEDIATE

F ATTACHMENTS: RESISTANCE

STRAIGHT TENOR
(8H)

CL2000 VALVE
(88H-CL, 88HY-CL,
88HT-CL, 88H-SGX-CL)

OPEN WRAP, STANDARD
ROTOR
(88H-O, 88HT-O, 88HY-O,

CLOSED WRAP, STANDARD
ROTOR
(88H, 88HT, 88HY)

● FREE

HAND SLIDES: TONE QUALITY

.525"/.547" DUAL BORE
(OPTIONAL ON ALL
MODELS)

.547" STRAIGHT BORE
(STANDARD ON ALL
MODELS)

.547"/.562" DUAL BORE
(OPTIONAL ON ALL
MODELS)

.562" STRAIGHT BORE
(OPTIONAL ON ALL
MODELS)

● BRIGHTER, MORE CENTERED

"There is no other trombone that I have played that allows me to play with the same great tonal and expressive range as the 88H."

Michael Powell, American Brass Quintet

Features and Options

	8H	88H	88HT	88HY	88H-SGX	88H-O	88HT-O	88HY-O	88H-O-SGX	89H	88H-CL	88HT-CL	88HY-CL	88H-SGX-CL
8-1/2" (216mm) rose brass bell	•	•				•				•	•			
8-1/2" (216mm) thinwall rose brass bell			•				•					•		
8-1/2" (216mm) yellow brass bell				•				•					•	
8-1/2" (216mm) Sterling silver bell w/ 24K gold trim					•				•					•
.562" (14.27mm) bore through F section		•	•	•	•	•	•	•	•	•	•	•	•	•
Closed wrap		•	•	•	•					•				
Open wrap						•	•	•	•		•	•	•	•
Rose brass outer slides	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Tapered rotor and bearings		•	•	•	•	•	•	•	•	•	•	•	•	•
Standard rotor valve system		•	•	•	•	•	•	•	•	•				
CL2000 valve system (Patent Pending) <small>See separate brochure</small>											•	•	•	•
.547" (13.89mm) straight bore hand slide	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Optional .525"/.547" (13.33/13.89mm) dual bore hand slide	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Optional .562" (14.27mm) straight bore hand slide	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Optional .547"/.562" (13.89/14.27mm) dual bore hand slide	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Adjustable thumb lever		•	•	•	•	•	•	•	•	•	•	•	•	•
Mechanical stainless ball linkage		•	•	•	•	•	•	•	•	•	•	•	•	•
Optional interchangeable leadpipes	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Removable F attachment										•				
Fixed straight bell (no F attachment)	•													



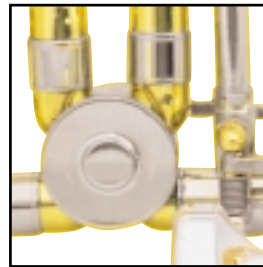
Rose Brass
(Standard or Thinwall)



Yellow Brass



Sterling Silver
(24K Gold Trim)



Standard F Rotor



CL2000 Rotor
(Patent)



Standard Wrap F Attachment



Open Wrap F Attachment



**Adjustable
Thumb Lever**

All features and specifications subject to change.

“The new generation of the Conn 88H – it’s the perfect enhancement of an already great trombone!”

Carl Lenthe, Professor of Trombone, Indiana University

MASTERS ARTISTS

88H GEN2 Symphony Trombones

C.G. Conn[®]

Peter Bassano	Philharmonia Orchestra London	Keith Jackson	University of North Carolina
Håkan Björkman	Royal College of Music	Kevin James	Freelance Artist, New York, NY
Ian Bousfield	Royal Opera, Stockholm	Robert Kehle	Pittsburg State University
Per Brevig	Chamber Orchestra of Europe	John Kenny	International Trombone Soloist
Jeffrey Budin	London Symphony Orchestra		Guildhall School of Music and
Jonas Byland	Juilliard School of Music	Carl Lenthe	Drama, London
Jo-Ann Christen	Pittsburgh Symphony		Indiana University
	Swedish Trombone Quartet	Christian Lindberg	International Trombone Soloist
James Christensen	Brass Unlimited		and Recording Artist
	Seattle, WA	Ian McDougall	University of Victoria,
	Stage/Studio Professional		BC Canada
Ed Clough	Los Angeles, CA	Michael Powell	International Trombone Soloist
Daniel Cole-McCollough	Boston Brass		American Brass Quintet
Abbie Conant	University of Alaska-Fairbanks	Bill Reichenbach	Juilliard School of Music
	State Conservatory of Music		Recording Artist,
Richard Cryder	Trossingen, Germany	Lynda Robbins	Los Angeles, CA
John Drew	University of Louisville		Philharmonisches Orchestra
	Florida State University	Andrew Russell	Dortmund, Germany
Sven-Erik Eriksson	International Trombone Soloist	Eileen Russell	University of Texas at Arlington
	Royal College of Music,		Del Mar College, Corpus
	Stockholm	Ralph Sauer	Christi, TX
Paul Ferguson	Swedish Brass Quintet	M. Dee Stewart	Los Angeles Philharmonic
	Cleveland Chamber Brass	Michael Tilkin	Indiana University
University	Case Western Reserve		Rotterdam Philharmonic
Robert Gray	Professor Emeritus		Orchestra
	University of Illinois	Steve Tyler	Sweelink Conservatory
Dean Hubbard	Freelance Artist,		Freelance Artist,
	San Francisco, CA	Deborah Weisz	San Francisco, CA
Rodney Hudson	University of Wisconsin	Steve Wolfinbarger	Freelance Artist, New York, NY
	Eau Claire		Western Michigan University

MOVING FORWARD...
AT THE SPEED OF SOUND



Made in U.S.A.
Y-C132 5/99



Superior Craftsmanship, Tradition and Technology

United Musical Instruments U.S.A., Inc.

P.O. Box 727 • Elkhart, IN 46515

Telephone: (219) 295-0079 • FAX: (219) 295-8613

Internet: www.unitedmusical.com • E-mail: email@unitedmusical.com